

Shelby A. Lewis, D.M.A.

Professional Designer, Performer, and Educator

CURRICULUM VITAE

Education

M.Arch - Architecture. Louisiana State University. 2005

SUMMA CUM LAUDE

D.M.A. - Music Performance - Trumpet. Minor in Jazz Studies. Louisiana State University. 2015

M.M. - Music Performance and Literature - Trumpet. The University of Notre Dame. 1997

SUMMA CUM LAUDE

B.S. - Music Performance and Pedagogy - Trumpet. Tennessee Technological University. 1994

MAGNA CUM LAUDE

Work Experience Overview - (Mostly) Outside of Music

Production Assistant in the Design/Production department - LSU Press

Louisiana State University | Baton Rouge, LA 70803

4/23 - present

- As production assistant in the Design and Production department at the LSU Press, I've been responsible for:

- Ad hoc image editing
- Author Image submission review and approval (Art checks)
- Recreation of old physical covers/jackets into digital form before printing
- Verifying color profiles prior to print submission
- Rear cover design on reprint and print-on-demand titles
- Layout covers, jackets, and editorial changes to new-in-paper, print-on-demand, and reprint titles
- Scanning both images and pages as needed for publication
- Editing/distributing the weekly production schedule
- Editing/updating the online (BiblioLive) database of current and past titles
- Submitting titles to printers
- Distributing Advance Copies to the Press/authors
- Editing ePub (packaged HTML) files to match updated content on printed/reprinted books
- Proofreading digital and printed materials for publication

Owner of Early Music Maker LLC - An umbrella company for my pursuits in design, photography, and music performance. Baton Rouge, LA, Regional, International.

2010 - Present

- Graphic design services to entities in the classical music, early music, and higher education communities in a wide variety of online and print media including:

- Promotional Printed Material
- CD and LP/Vinyl Covers
- Branding
- Web Graphics
- Logos
- Magazine Spreads/Inserts
- Mailers
- Clothing Catalog

- Provide photographic services in a diverse range of idioms including:

- Portrait
- Architectural
- Organbuilding
- Corporate Event
- Wedding
- Photojournalistic Coverage of Musical Events
- Fashion/Clothing
- Theater / Opera
- Fine Art
- Historic Processes; Film / Wet Plate Collodion on a restored 19th Century Camera
- Product
- Landscape

- Design and produce technical drawings of musical products

- Perform locally, nationally, and internationally as a trumpeter in a wide range of genres including:

- Early music / Historic Instruments
- Jazz
- Commercial
- Orchestral
- Chamber
- Solo

(2001 - Present)

Professional Photographer. Shelby Lewis Photography. Murfreesboro, TN. Baton Rouge, La.
Provide photographic services for people-oriented and commercial/architectural situations.

Current emphasis on musician/actor headshots, pipe organ, and performance photography.
(2005-present)

Intern Architect. Johnson and Bailey Architects. Murfreesboro, TN.

As the office LEED Accredited Professional provided counsel into strategies for “green” design. Projects range in scope from 20,000sf to (roughly) 100,000 sf. Utilization of modeling, CAD, and image editing software. (2008-2010)

Intern Architect. Earl Swensson Associates. Nashville, TN.

Provide schematic design for health care, education, and hospitality projects. Projects range in scope from 800sf to (in excess of) 1000 Acres. Utilization of modeling, CAD, and B.I.M software in support of Schematic documents. (2005-2008)

Designer and Primary Photographer. Salt of the Earth Apparel. Murfreesboro, TN.

Act as creative planner and photographer for print and web media for small but growing clothing brand that briefly grew into a national brand carried by the likes of Lifeway.
(2005-2010)

Main Associate and Assistant Photographer. Meishach Moore Photographers. Nashville, TN.

Provide photographic services for a full service wedding photography studio as both an associate (main) shooter and as a 2nd-shooter in wedding and wedding-related photo sessions.
(2007-2009)

Graduate Assistant (Architecture). Louisiana State University. Baton Rouge, LA.

Assist in teaching of architectural appreciation (history) in a large, “mass-lecture” style class of 150-200 students. Grade essays, and tests, and assist in technological matters (creation of computer models for class presentations as well as compilation of PowerPoint slides)
(Fall 2002 – Spring 2005)

Work Experience Overview - Music

Freelance Modern and Baroque Trumpet Artist. Local/Regional/National/International

Serve as trumpeter in a wide range of musical performance and teaching venues. Upcoming performances in Houston, Kansas City, and regionally. Recent performances with the Louisiana Philharmonic, the Victoria Bach Festival Modern Orchestra as well as a tour of Europe with the Boston Early Music Festival Orchestra’s production of *Niobé* in January 2015. Experience in genres including Jazz (Small and Large Ensembles including Improvisation and Lead Trumpet), Brass Quintet, Wind Ensemble, Orchestra, Organ/Trumpet Duo, trumpet ensemble, and various liturgical ensembles. (1990 - Present)

Instructor: Music Appreciation. River Parishes Community College. Gonzales, LA.

Instruct music appreciation at local community college's main campus. Extensive use of A/V presentation tools as well as traditional classroom instruction on a wide variety of musicological/theoretical topics.

(2015 - 2016)

Trumpet/Brass Ensemble Faculty. Chamber Winds Institute. Louisiana State University. Baton Rouge, LA.

Served as recitalist, instructor, and director of trumpet/brass ensemble during a week-long intensive summer camp for secondary-level trumpeters. (June 8th-13th, 2014)

Instructor of Jazz History. Louisiana State University. Baton Rouge, LA.

Served as sole instructor in a section of Jazz History for non-music majors during Summer 2013 term. Enrollment: 21.

(Summer 2013)

Instructor of High Brass. Nicholls State University. Thibodaux, LA.

Served as interim private instructor of trumpet and horn to state university music department for Fall 2012 Semester. Provide instruction and advisement to students. Assist with student chamber ensembles and recital repertoire preparation. (Fall 2012)

Brass Instructor. Saint Luke's Episcopal Day School. Baton Rouge, LA.

Instructor to middle-school-level trombone and euphonium students in sectional/individual settings.

(Spring 2013-2015)

Private Studio Trumpet Instructor. Shelby Lewis Trumpet Studio/East Ascension High School. Baton Rouge, LA.

Head small studio of secondary level trumpet students as well as private/group instructor to the trumpet section at East Ascension High School in Gonzales, LA. (Fall 2010-2012)

Graduate Assistant (Music). Louisiana State University. Baton Rouge, LA.

Teaching assistant to the trumpet studio under the tutelage of Dr. Brian Shaw. Aid with private trumpet instruction, direct the LSU Jazz Lab Band, assist logistics of the trumpet studio, as well as represent the trumpet studio as an ambassador of LSU as needed. Teach all non-music majors seeking private trumpet instruction. (Fall 2010 - Spring 2014)

Instructor: Music Appreciation. Motlow State Community College (Smyrna satellite campus). Smyrna, TN.

Instruct music appreciation at local community college's satellite campus. Extensive use of A/V presentation tools as well as traditional classroom instruction on a wide variety of musicological/theoretical topics. (Fall 2005 - Spring 2006)

Music Contractor/Librarian. First Baptist Church. Baton Rouge, LA.

Under Dr. Doran Bugg, assemble music (folders/scores) for biweekly full-orchestra performances as well as contract all musicians and arrange personnel for rehearsals/performances.

(Fall 2001 - Spring 2005)

Graduate Assistant (Music). Louisiana State University. Baton Rouge, LA.

Act as instructor for the lab section of the freshmen introduction to music class. Special emphasis placed on aural training and musical dictation skills with reinforcement exercises as they apply music theory/history. (Fall 2001 - Spring 2002)

Music Teacher/Band Director/Choral Accompanist. Saint Bernard Academy. Nashville, TN.

Transform a non-existent music program into a growing program for grades kindergarten-8th. Develop music department curricula. Serve on school wide curricular committee. Schedule and manage performances for a variety of ensembles. Teach private lessons; including guitar, piano, and various winds/percussion. (Fall 1999 - Spring 2001)

Instructor: Music Appreciation. Motlow State Community College (McMinnville satellite campus). McMinnville, TN.

Instruct music appreciation at local community college's satellite campus. Extensive use of A/V presentation tools as well as traditional classroom instruction on a wide variety of musicological/theoretical topics. (Fall 1997 - Spring 1998)

Graduate Assistant (Music). The University of Notre Dame. South Bend, IN.

Act as assistant to Director(s) of Bands with Notre Dame Marching Band. Assist with musical, drill-related, and administrative tasks. Direct the 2nd Jazz Ensemble. Teach Applied trumpet to undergraduate non-music majors. Act as principal cornetist and soloist with the Notre Dame Concert Band. (Fall 1995 - Spring 1997)

Solo Flugelhorn, Cornet, and Section Cornetist. Mr. Jack Daniels Silver Cornet Band. Nashville, TN.

Perform as section and solo cornet in a nationally recognized touring historic-recreation brass ensemble.

Principal Trumpet: Pit Orchestra. Cumberland County Playhouse. Crossville, TN.

Serve as principal trumpet in the pit orchestra of the Cumberland County Playhouse (Tennessee's only year-around repertory theater) for more than 5 years, appearing in more than 30 productions with minimum 4-week production runs. (Fall 1990 - Summer 1995, 1997)

Instructor: Trumpet/Brass Quintet. Southeastern Chamber Music Institute. Cookeville, TN.

Serve as coach for a brass quintet during a week-long chamber music institute. Provide logistical support to Dr. Charles Decker as needed. (Summer 1997)

Interim Facilities Manager. Tennessee Technological University Department of Music and Art.

Cookeville, TN. Oversee the management of physical facilities and the scheduling of a large student workforce in the service of an active department of music at Tennessee Technological University. (Fall 1997 - Spring 1998)

High Brass Instructor. McGavock High School. Nashville, TN.

Instruct high-brass sections for marching and concert band culminating in a state marching band championship. (Fall 1998 - Spring 1999)

Adjudicator. Tennessee Trumpet Competition. Cookeville, TN.

Adjudicate solo trumpet competition for secondary and post-secondary trumpeters at Tennessee Tech University. (Fall 1998)

Trumpet Instructor. DeKalb County High School. Smithville, TN.

Provide individual studio trumpet instruction to more than 25 trumpet players weekly. (Fall 1993 – Spring 1994)

Notable Music Performance Experience (1990-2015)

(this list does not include regular "gigs" at churches, weddings, receptions, and so forth...)

Baroque Trumpeter. Boston Early Music Festival Orchestra and Cast. Spain, France, and Germany.

Serve as baroque trumpeter in a three-week concert tour of Agostino Steffani's opera *Niobé, Regina di Tebe* across Europe (http://www.bemf.org/pages/opera/niobe_tour.htm). Headlining the tour are international vocal stars Phillipe Jaroussky and Karina Gauvin. (January 18th - 31st, 2015)

Baroque Trumpeter. Spire Chamber Ensemble. Kansas City, MO.

Serve as baroque trumpet in a performance of Handel's Messiah in Helzberg Hall at the Kauffman Center in Kansas City, MO. (December 21st-23rd, 2014)

Baroque Trumpeter. Bach Society Houston. Houston, TX.

Serve as first trumpet (principal clarino) on a performances of J.S. Bach's Magnificat alongside a Magnificat by C.P.E. Bach at historic Christ the King Lutheran Church. (December 14th, 2014)

Baroque Trumpeter. Early Music New York. New York City, NY.

Serve as section trumpet in a performance of Bach's 3rd Orchestra Suite for Early Music New York along with a suite by William Boyce. (November 22nd, 2014)

Trumpet Recitalist. Chamber Winds Institute @ LSU. Baton Rouge, LA.

Serve as soloist on opening recital for the Chamber Winds Institute, performing a variety of literature from Biber to Bartok on modern and historic instruments. (June 7th, 2014)

Jazz Trumpeter (solo and assistant lead trumpet). Hartley-Vey Studio. Baton Rouge, LA.

Serve as solo jazz trumpet (in the plunger tradition of Bubber Miley and Cootie Williams) and assistant lead trumpet in a concert recreating music by the Duke Ellington Orchestra through his three significant periods of musical output. (April 30th, 2014)

Natural Trumpeter (no modern vent holes). Atlanta Baroque Orchestra. Montgomery, Alabama.

Principalé trumpet in the first U.S. performances of Bach's Mass in B-Minor by an American trumpet section in which the entire trumpet section played on ventless, historically accurate instruments.

(April 4th, 2014)

Baroque Trumpeter. Spire Chamber Ensemble and Orchestra. Kansas City, Mo.

Baroque Trumpeter for two period-instrument performances of Handel's Messiah. (December 20th-23rd, 2013)

Baroque Trumpeter. St. Cecelia's Music Festival Baroque Orchestra and Choir.

Baroque Trumpeter

(period instrument performance) at the St. Cecelia Music Fest on a concert of music by Handel and his contemporaries. Austin, TX. (December 5th, 2013)

Baroque Trumpeter. Bach's Mass in B Minor with Te Deum Chamber Choir and the

Village Presbyterian Chamber Choir directed by Matthew Christopher Shepard. Kansas City Baroque Consortium. Kansas City, MO. (April 28th, 2013)

Conductor with Guest Trumpeter Wayne Bergeron. LSU Jazz Lab Band with guest trumpeter and Yamaha performing artist Wayne Bergeron. Baton Rouge, LA.

(March 5th, 2013)

Trumpeter (Jazz). Cool Nights and Hot Winter Jazz concert at the Manship Theater. Baton Rouge, LA.

Solo/section trumpet in professional Big Band performance of Christmas-themed jazz standards.

(December 2nd and 3rd, 2013)

Guest Trumpeter (Jazz). Tom Siders (Principal Trumpet; Boston Symphony Orchestra) and Dr. Brian Shaw (LSU) guest recital. Baton Rouge, LA. Performance of Kenny Wheeler's Trumpet Quartet. (February 22nd, 2013)

More performances available by request

Academic Awards and Honors

Recipient of Dean's Medal in the LSU School of Architecture for Outstanding Graduate Student in Architecture. Baton Rouge, LA. (2005)

Recipient: Charles Adams AIA Award (competitive - Highest GPA). LSU School of Architecture. Baton Rouge, LA. (2005)

Recipient: (School-wide) Architectural History Award. LSU School of Architecture. Baton Rouge, LA. (2004)

Recipient: Outstanding Design Award (competitive): first year graduate student. LSU School of Architecture. Baton Rouge, LA. (2003)

Recipient: Graduate Assistantship - Louisiana State University School of Art/Design Baton Rouge, LA. (2002)
Recipient: Teaching Assistantship in the Trumpet Studio at LSU under Dr. Brian Shaw for the Doctoral of Musical Arts Degree. Baton Rouge, LA. (Fall 2010 -present)

Certification. LEED Accredited Professional. United States Green Building Council. Nashville, TN. (2006)

Recipient: Graduate Assistantship - University of Notre Dame. South Bend, IN. (1995-1997)

Courses Taught

<u>Semester</u>	<u>Course Taught</u>	<u>Enrollment (approx.)</u>
Fall 2015	Music Appreciation	12
Summer 2013	History of Jazz (LSU)	23
Spring 2013	LSU Jazz Lab Band (LSU)	21
Spring 2013	Applied Trumpet (non-Major)	1
Fall 2012	LSU Jazz Lab Band	21
Fall 2012	Applied Horn (Nicholls State)	2
Fall 2012	Applied Trumpet (Nicholls State)	7
Spring 2012	LSU Jazz Lab Band	21
Fall 2011	LSU Jazz Lab Band	21
Spring 2010	Applied Trumpet (non-Major)	2
Fall 2010	Applied Trumpet (non-Major)	2
Spring 2006	Music Appreciation	36
Fall 2005	Music Appreciation	36
Spring 2005	Architecture Appreciation (asst)	120
Fall 2004	Architecture Appreciation (asst)	120
Spring 2004	Architecture Appreciation (asst)	120
Fall 2003	Architecture Appreciation (asst)	120
Spring 2003	Architecture Appreciation (asst)	120
Fall 2002	Architecture Appreciation (asst)	120
Spring 2002	Intro to Music Theory/History	30
Fall 2001	Intro to Music Theory/History	30
Fall 1999-2001	Classroom Music (K-8 - ST. Bernard Academy)	15-30 (variable)
Spring 1998	Music Appreciation (Motlow State)	30
Fall 1997	Music Appreciation (Motlow State)	30
Spring 1997	Jazz Ensemble (Notre Dame)	21
Spring 1997	Applied Trumpet (Non-Majors)	7
Fall 1996	Jazz Ensemble (Notre Dame)	21
Fall 1996	Applied Trumpet (Non-Majors)	6
Spring 1996	Jazz Ensemble (Notre Dame)	21
Spring 1996	Applied Trumpet (Non-Majors)	4
Fall 1995	Jazz Ensemble (Notre Dame)	21
Fall 1995	Applied Trumpet (Non-Majors)	5

Biographical Information

After a successful local, national, and international career in music as a trumpeter and photographer... Shelby suffered a (music) career-ending medical condition in early 2022... and has found himself returning to design and visual pursuits, albeit late in his career. Mr. Lewis' research interests include digital fabrication (he owns and uses a CNC Router and 3d Printers), design, music technology, organology, historic performance of baroque/renaissance literature on period instruments, acoustics, and pipe organ construction as well as architectural design and the effects it has on the perception of sound. His doctoral research focussed on digital tools that might aid in the exploration of early music (temperament, pitch, ambiance) as well as establishing a new date and location for the so-called "First recital for solo trumpet with organ accompaniment" in the Summer of 1634... involving Girolamo Fantini (trumpet) and Girolamo Frescobaldi (organ) in Rome. A research trip to Rome, Italy afforded a week of research in the Vatican Library studying pay records of the Baberini from 1634 as well as an acoustic/architectural examination of Villa Borghese. Mr. Lewis also has highly trained architectural design, computer rendering, and photography skills and hopes further to exploit them in his current and future musical endeavors. He is also aiming for a broader look at the intersection of technology and early (all!) music as a means to reach broader audiences and to improve pedagogical resources for both modern and baroque trumpeters. His major professors have been Dr. Charles Decker (TTU), William Scarlett (Chicago Symphony), and Dr. Brian Shaw (LSU), Dr. Michael Desmond (LSU) and Dr. Christopher Theis (LSU). As a former LEED Accredited Professional via the US Green Building Council, Mr. Lewis continues to have a deep and abiding passion for issues related to sustainability and the responsible use/reuse of natural resources. Personal references are available upon request.