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**Shelby A. Lewis, D.M.A.**

**Professional Music Educator, Designer, Photographer, Maker**

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## ***CURRICULUM VITAE***

### **Education**

D.M.A. - Music Performance - Trumpet. Minor in Jazz Studies. Louisiana State University. 2015

M.M. - Music Performance and Literature - Trumpet. The University of Notre Dame. 1997  
SUMMA CUM LAUDE

B.S. - Music Performance and Pedagogy - Trumpet. Tennessee Technological University. 1994  
MAGNA CUM LAUDE

M.Arch - Design (architecture). Louisiana State University. 2005  
SUMMA CUM LAUDE

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### **Work Experience Overview**

*Production Assistant in the Design/Production department - LSU Press. Louisiana State University. Baton Rouge, LA 70803*

4/23 - present

• As production assistant in the Design and Production department at the LSU Press, I've been responsible for:

- Ad hoc image editing
- Author Image submission review and approval (Art checks)
- Recreation of old physical covers/jackets into digital form before printing
- Verifying color profiles prior to print submission
- Rear cover design on reprint and print-on-demand titles
- Layout covers/jackets and editorial changes to new-in-paper and reprint titles
- Scanning both images and pages as needed for publication
- Editing/distributing the weekly production schedule
- Editing/updating the online (BiblioLive) database of current and past titles
- Submitting titles to printers
- Distributing Advance Copies to the Press/authors
- Editing ePub (packaged HTML) files to match content on printed/reprinted books
- Proofreading digital and printed materials for publication

*Owner of Early Music Maker LLC - An umbrella company for my pursuits in design, photography, and music performance. Baton Rouge, LA, Regional, International.*

2010 - Present

- Graphic design services to entities in the classical music, early music, and higher education communities in a wide variety of online and print media including:

- Promotional Printed Material
- CD and LP/Vinyl Covers
- Branding
- Web Graphics
- Logos
- Magazine Spreads/Inserts
- Mailers
- Clothing Catalog

- Provide photographic services in a diverse range of idioms including:

- Portrait
- Architectural
- Organbuilding
- Corporate Event
- Wedding
- Photojournalistic Coverage of Musical Events
- Fashion/Clothing
- Theater / Opera
- Fine Art
- Historic Processes; Film / Wet Plate Collodion on a restored 19th Century Camera
- Product
- Landscape

- Design and produce technical drawings of musical products

- Perform locally, nationally, and internationally as a trumpeter in a wide range of genres including:

- Early music / Historic Instruments
- Jazz
- Commercial
- Orchestral
- Chamber
- Solo

(2001 - Present. ***Notable performances listed later***)

*Freelance Modern and Baroque Trumpet Artist. Local/Regional/National/International*

Serve as trumpeter in a wide range of musical performance and teaching venues. Performances with the Louisiana Philharmonic, the Victoria Bach Festival Modern Orchestra as well as a tour of Europe with the Boston Early Music Festival Orchestra's production of *Niobé* in January 2015.

Experience in genres including Jazz (Small and Large Ensembles including Improvisation and Lead Trumpet), Brass Quintet, Wind Ensemble, Orchestra, Organ/Trumpet Duo, trumpet ensemble, and various liturgical ensembles. (1990 - Present)

*Instructor: Music Appreciation. River Parishes Community College. Gonzales, LA.*

Instruct music appreciation at local community college's main campus. Extensive use of A/V presentation tools as well as traditional classroom instruction on a wide variety of musicological/theoretical topics. (2015 - 2016)

*Trumpet/Brass Ensemble Faculty. Chamber Winds Institute. Louisiana State University. Baton Rouge, LA.*

Served as recitalist, instructor, and director of trumpet/brass ensemble during a week-long intensive summer camp for secondary-level trumpeters. (June 8th-13th, 2014)

*Instructor of Jazz History. Louisiana State University. Baton Rouge, LA.*

Served as sole instructor in a section of Jazz History for non-music majors during Summer 2013 term. Enrollment: 21. (Summer 2013)

*Instructor of High Brass. Nicholls State University. Thibodaux, LA.*

Served as interim private instructor of trumpet and horn to state university music department for Fall 2012 Semester. Provide instruction and advisement to students. Assist with student chamber ensembles and recital repertoire preparation. (Fall 2012)

*Brass Instructor. Saint Luke's Episcopal Day School. Baton Rouge, LA.*

Instructor to middle-school-level trombone and euphonium students in sectional/individual settings. (Spring 2013-2015)

*Private Studio Trumpet Instructor. Shelby Lewis Trumpet Studio/East Ascension High School. Baton Rouge, LA.*

Lead a studio of secondary level trumpet students as well as private/group instructor to the trumpet section at East Ascension High School in Gonzales, LA. (Fall 2010-2012)

*Graduate Assistant (Music). Louisiana State University. Baton Rouge, LA.*

Teaching assistant to the trumpet studio under the tutelage of Dr. Brian Shaw. Aid with private trumpet instruction, direct the LSU Jazz Lab Band, assist logistics of the trumpet studio, as well as represent the trumpet studio as an ambassador of LSU as needed. Teach all non-music majors seeking private trumpet instruction. (Fall 2010 - Spring 2014)

*Instructor: Music Appreciation. Motlow State Community College (Smyrna satellite campus). Smyrna, TN.*

Instruct music appreciation at local community college's satellite campus. Extensive use of A/V

presentation tools as well as traditional classroom instruction on a wide variety of musicological/theoretical topics. (Fall 2005 - Spring 2006)

*Music Contractor/Librarian. First Baptist Church. Baton Rouge, LA.*

Under Dr. Doran Bugg, assemble music (folders/scores) for biweekly full-orchestra performances as well as contract all musicians and arrange personnel for rehearsals/performances.

(Fall 2001 - Spring 2005)

*Graduate Assistant (Music). Louisiana State University. Baton Rouge, LA.*

Act as instructor for the lab section of the freshmen introduction to music class. Special emphasis placed on aural training and musical dictation skills with reinforcement exercises as they apply music theory/history. (Fall 2001 - Spring 2002)

*Music Teacher/Band Director/Choral Accompanist. Saint Bernard Academy. Nashville, TN.*

Transform a non-existent music program into a growing program for grades kindergarten-8th. Develop music department curricula. Served on school-wide curricular committee. Schedule and manage performances for a variety of ensembles. Teach private lessons; including guitar, piano, and various winds/percussion. (Fall 1999 - Spring 2001)

*Instructor: Music Appreciation. Motlow State Community College (McMinnville satellite campus). McMinnville, TN.*

Instruct music appreciation at local community college's satellite campus. Extensive use of A/V presentation tools as well as traditional classroom instruction on a wide variety of musicological/theoretical topics. (Fall 1997 - Spring 1998)

*Graduate Assistant (Music). The University of Notre Dame. South Bend, IN.*

Act as assistant to Director(s) of Bands with Notre Dame Marching Band. Assist with musical, drill-related, and administrative tasks. Direct the 2nd Jazz Ensemble. Teach Applied trumpet to undergraduate non-music majors. Act as principal cornetist and soloist with the Notre Dame Concert Band. (Fall 1995 - Spring 1997)

*Solo Flugelhorn, Cornet, and Section Cornetist. Mr. Jack Daniels Silver Cornet Band. Nashville, TN.*

Perform as section and solo cornet in a nationally recognized touring historic-recreation brass ensemble.

*Principal Trumpet: Pit Orchestra. Cumberland County Playhouse. Crossville, TN.*

Serve as principal trumpet in the pit orchestra of the Cumberland County Playhouse (Tennessee's only year-around repertory theater) for more than 5 years, appearing in more than 30 productions with minimum 4-week production runs. (Fall 1990 - Summer 1995, 1997)

*Instructor: Trumpet/Brass Quintet. Southeastern Chamber Music Institute. Cookeville, TN.*  
Serve as coach for a brass quintet during a week-long chamber music institute. Provide logistical support to Dr. Charles Decker as needed. (Summer 1997)

*Interim Facilities Manager. Tennessee Technological University Department of Music and Art. Cookeville, TN.* Oversee the management of physical facilities and the scheduling of a large student workforce in the service of an active department of music at Tennessee Technological University. (Fall 1997 - Spring 1998)

*High Brass Instructor. McGavock High School. Nashville, TN.*  
Instruct high-brass sections for marching and concert band culminating in a state marching band championship. (Fall 1998 - Spring 1999)

*Adjudicator. Tennessee Trumpet Competition. Cookeville, TN.*  
Adjudicate solo trumpet competition for secondary and post-secondary trumpeters at Tennessee Tech University. (Fall 1998)

*Trumpet Instructor. DeKalb County High School. Smithville, TN.*  
Provide individual studio trumpet instruction to more than 25 trumpet players weekly. (Fall 1993 – Spring 1994)

### **Notable Music Performance Experience (1990 - March 2022)**

**Note:** his list does not include regular “gigs” on modern trumpets at churches, weddings, receptions, and so forth. There are hundreds of those and I am happy to supply a list if needed.

**February 4th, 2022** - My trumpet-playing career ended in February 2022 when I developed a small, visually imperceptible tremor in my lower jaw that made playing at a professional level no longer possible.

*Baroque Trumpet. Spire Chamber Ensemble. Kansas City, MO.* Handel’s *Messiah* on period instruments. (December 19th - 21st, 2021)

*Solo Jazz Trumpeter. Manship Jazz Orchestra. Baton Rouge, LA.* Solo jazz trumpet in 21-piece Jazz Band in a concert of Christmas Jazz music. (December 8th - 9th, 2021)

*Lead/Solo Trumpet. Seiberth NOLA Jazz Ensemble. New Orleans, LA.* Lead and Solo trumpet on traditional New Orleans Jazz (trad!) re-scoring of Tchaikovsky’s *Nutcracker Ballet*. Performed in Historic Marigny Opera House. (December 1st - 5th, 2021)

*Baroque Trumpet. Spire Chamber Ensemble. Kansas City, MO.* Bach’s *Maginificat* and Reena

Esmail's *This Love Between Us* on period instruments. (November 20th, 2021)

*Co-Principal Baroque Trumpet. Atlanta Baroque Orchestra. Atlanta, GA. Principal trumpet on a performance of Biber's Mass in A. (November 2nd - 7th, 2021)*

**March 9th, 2020 - November 2nd, 2021 - COVID SHUTDOWN**

*Baroque Trumpet. Spire Chamber Ensemble. Kansas City, MO. Bach's Mass in B Minor on period instruments. (March 8th, 2019)*

*Principal Baroque Trumpet. Mercury Chamber Orchestra. Houston, TX. Performance of Bach's BWV 118 on period instruments. (February 23rd, 2020)*

*Principal Baroque Trumpet. Tallahassee Baroque Parlay. Tallahassee, FL. Principal trumpet on a performance of Rittler's Cicaccona and Handel's Messiah. (February 7th - 9th, 2020)*

*Solo Trumpet. Mercury Chamber Orchestra. Houston, TX. Performance of Bach's 2nd Brandenburg Concerto on period instruments. (January 10th - 11th, 2020)*

*Baroque Trumpet. Spire Chamber Ensemble. Kansas City, MO. Handel's Messiah on period instruments. (December 19th - 22nd, 2019)*

*Solo Jazz Trumpeter. Manship Jazz Orchestra. Baton Rouge, LA. Solo jazz trumpet in 21-piece Jazz Band in a concert of Christmas Jazz music. (December 16th-17th, 2019)*

*Principal Baroque Trumpet. Redeemer Artes Festival Orchestra. Austin, TX. Performances of Haydn's *Elija* as and Bach's *Christmas Oratorio* (Parts 1, 2, 3) on period instruments. (December 5th - 8th, 2019)*

*Principal Baroque Trumpet. Atlanta Baroque Orchestra. Atlanta, GA. Principal trumpet on a performance of Bach's 3rd *Orchestral Suite* and *Magnificat* on the same concert at historic St. Philip's Church. (October 8th - 13th, 2019)*

*Three Month Break for Concurrent Renal Cell Carcinoma (Kidney Cancer) and Papillary Thyroid Carcinoma (Thyroid Cancer).. CURED!*

*Lead Trumpet. Festival South. Hattiesburg, MS. Lead trumpet on a performance of *A Night with Linda Eder*. (June 22nd, 2019)*

*Solo Baroque Trumpet. Festival South Concert Series. Hattiesburg, MS. Solo recital on Baroque Trumpet (with Organ) for *Festival South's* recital series. (June 10th, 2019)*

*Principal Trumpet. Natchez Festival of Music. Natchez, MS. Principal trumpet in production of Puccini's La Boheme. (May 25th, 2019)*

*Principal Trumpet. Natchez Festival of Music. Natchez, MS. Principal trumpet in production of A Funny Thing Happened on the Way to the Forum. (May 18th, 2019)*

*Principal Trumpet. Mercury Chamber Orchestra. Houston, TX. Performance of Beethoven's 5th Symphony and 5th Piano Concerto on period instruments. (May 8th - 11th, 2019)*

*Solo/Principal Baroque Trumpet. Princeton Camerata. Princeton, NJ. Repertoire celebrating G. F. Handel on period instruments. (My2nd - 5th,, 2019)*

*Principal Baroque Trumpet. Chatham Baroque, Pittsburgh, PA. Handel's Messiah on period instruments. (April 14th, 2019)*

*Solo Baroque Trumpet. Chatham Baroque, Pittsburgh, PA. Biber's Sonata in G Minor and Paul Hainleinn's Sonata á 10 on period instruments. (April 5th - 7th, 2019)*

*Trumpet. Meridian Symphony Orchestra. Meridian, MS. Section trumpet. (March 2nd, 2019)*

*Principal Trumpet. Mercury Chamber Orchestra. Houston, TX. Performance of Mozart's Symphonies 39 and 41 on period instruments. (February 4th - 9th, 2019)*

*Solo/Principal Baroque Trumpet. La Folia Austin Baroque, Austin, TX. Various repertoire by G. F. Handel on period instruments. (January 3rd - 6th, 2019)*

*Baroque Trumpet. Spire Chamber Ensemble. Kansas City, MO. Handel's Messiah on period instruments. (December 17th - 20th, 2018)*

*Solo/Principal Baroque Trumpet. Handel Choir of Baltimore. Baltimore, MD. Handel's Messiah (complete) on period instruments. (December 14th - 16th, 2018)*

*Principal Trumpet. Mercury Chamber Orchestra. Houston, TX. Performance of Bach's Magnificat on period instruments. (December 7th - 8th, 2018)*

*Baroque Trumpet. Saint Thomas Church NYC. New York City, NY. Handel's Messiah on period instruments at historic St. Thomas Church in Manhattan. (December 6th, 2018)*

*Assistant Principal Trumpet. Baton Rouge Symphony Orchestra. Meridian, MS. Assistant principal trumpet in a concert of John Williams' music. (November 8th, 2018)*

*Solo/Principal Baroque Trumpet. Houston Bach Society. Houston, TX. Righini's Mass in D Major on period instruments. (October 21st, 2018)*

*Principal Trumpet. Mercury Chamber Orchestra. Houston, TX. Performance of Brahms' 3rd Symphony on period instruments. (October 5th - 7th, 2018)*

*Trumpet. Meridian Symphony Orchestra. Meridian, MS. Section trumpet. (September 8th, 2018)*

*Principal Modern and Baroque Trumpet. Opera Neo. San Diego, CA. Principal trumpet in Performances of *The Merry Widow*, Handel's *Partenope*, and Mozart's *Idomeneo*. (July 23rd - August 12th, 2018)*

*Lead/Solo Trumpet. Festival South Orchestra. Hattiesburg, MS. "Reel Big Movie" (June 23rd, 2018)*

*Lead/Solo Trumpet. Festival South Orchestra. Hattiesburg, MS. "Festival South with Mac Macanally" (June 8th-9th, 2018)*

*Baroque Trumpet. Tempesta di Marie Baroque Orchestra. Philadelphia, PA. Bach's BWV 206 on period instruments. (May 17th - 21st, 2018)*

*Solo/Principal Baroque Trumpet. Houston Bach Society. Houston, TX. Bach's BWV 148 on period instruments. (April 28th, 2018)*

*Trumpet. Meridian Symphony Orchestra. Meridian, MS. Section trumpet. (April 11th-12th, 2018)*

*Lead Trumpet. Ladies of Motown Orchestra. Jackson, TN. LEad trumpet with the Jackson Symphony Orchestra with guest artists *The Ladies of Motown*. (February 3rd - 2018)*

*Baroque Trumpet. Spire Chamber Ensemble. Kansas City, MO. Handel's *Messiah* on period instruments. (December 18th - 21st, 2017)*

*Solo Baroque Trumpet. Chatham Baroque, Pittsburgh, PA. Bach's BWV 51, Handel's *Bright Seraphim*, and Biber's *Sonata in C Major* on period instruments. (December 16th and 17th, 2017)*

*Solo Jazz Trumpeter. Manship Jazz Orchestra. Baton Rouge, LA. Solo jazz trumpet in 21-piece Jazz Band in a concert of Christmas Jazz music. (December 6th-7th, 2017)*

*Baroque Trumpet. Houston Bach Society. Houston, TX. Bach's *Mass in B Minor* on period instruments. (September 24th, 2017)*



*Principal/Lead Trumpet. Natchez Festival of Music. Natchez, MS. Principal trumpet in production of Camelot. (May 20th, 2017)*

*Principal/Lead Trumpet. Mississippi Bicentennial Orchestra. Gulfport, MS. Principal / Lead trumpet in orchestral concert celebrating Mississippi's Bicentennial. (April 1st, 2017)*

*Trumpet. Louisiana Philharmonic Orchestra. New Orleans, LA. Section trumpet in a production of Janacek's Sinfonietta. (March 10th-12th, 2017)*

*Baroque Trumpet. Spire Chamber Ensemble. Kansas City, MO. Handel's Messiah on period instruments. (December 21st-24th, 2016)*

*Principal Baroque Trumpet. Redeemer Artes Festival. Austin, TX. Performances of Handel's Water Music and Bach's Christmas Oratorio on period instruments. (December 9th-11th, 2016)*

*Trumpet. Louisiana Philharmonic Orchestra. New Orleans, LA. Section trumpet in a production of Holst's The Planets. (November 17th and 18th, 2016)*

*Principal Baroque Trumpet. Houston Bach Society. Houston, TX. Mozart's Mass in c Minor on period instruments. (October 30th, 2016)*

*Principal Modern and Baroque Trumpet. Opera Neo. San Diego, CA. Principal trumpet in Performances of Mozart's Don Giovanni and Purcell's Fairy Queen. (August 1st-13th, 2016)*

*Lead/Solo Trumpet. Festival South. Hattiesburg, MS. "Festival South with Sandi Patty " (June 18th, 2016)*

*Solo Baroque Trumpet. Houston Bach Society. Houston, TX. Bach's BWV 147 on period instruments. (June 5th, 2016)*

*Solo trumpet (World Premiere). New Music on the Bayou. Monroe, LA. World Premiere live performance of Its Soul of Music Shed ('16 Revision). (June 1st-4th, 2016)*

*Principal Trumpet. Natchez Festival of Music. Natchez, MS. Principal Trumpet on production of Showboat. (May 18th, 2015)*

*Lead/Solo Trumpet. Natchez Festival of Music. Natchez, MS. "A Night with Glen Ballard" (May 7th, 2016)*

*Principal Baroque Trumpet. Houston Bach Society. Houston, TX. Bach's Easter Oratorio on period*

instruments. (April 23rd, 2016)

*Baroque Trumpet. Spire Chamber Ensemble. Kansas City, MO and Omaha, NE. Haydn's Lord Nelson Mass on period instruments.. (April 16th-17th, 2016)*

*Principal Trumpet. La Follia Austin Baroque. Austin, TX. Principal baroque trumpet on "Herd of Harpsichords" early music concert. (April 9th, 2016)*

*Principal Baroque Trumpet. La Follia Austin Baroque. Austin, TX. Classical-era concert at A=430hz on period instrument. (March 6th, 2016)*

*Solo Baroque Trumpet. Houston Bach Society. Houston, TX. Bach Cantatas BWV 12 and 70. (February 6th, 2016)*

*Baroque Trumpet. Spire Chamber Ensemble. Kansas City, MO. Handel's Messiah on period instruments at Helzburg Hall in Kansas City. (December 22nd and 23rd, 2015)*

*Principal Baroque Trumpet. Houston Bach Society. Houston, TX. Bach's Magnificat on period instruments. (December 12th and 13th, 2015)*

*Solo Jazz Trumpeter. Manship Jazz Orchestra. Baton Rouge, LA. Solo jazz trumpet in 21-piece Jazz Band in a concert of Christmas Jazz music. (December 8th-9th, 2015)*

*Principal Baroque Trumpet. Callipygian Players. Chicago, IL. G.F. Handel's Messiah (complete). (November 22nd, 2015)*

*Solo Baroque Trumpet. Houston Bach Society. Houston, TX. Bach Cantata BWV 71. (October 4th, 2015)*

*Solo Baroque Trumpet. Music City Baroque. Nashville TN. Music City Baroque Festival and Workshop on Vivaldi's Gloria. (September 26th, 2015)*

*Principal Trumpet. Festival South Orchestra. Hattiesburg, MS. Principal Trumpet in a "Symphony Idol" performance. (June 18th, 2015)*

*Lead Trumpet. Festival South Orchestra. Hattiesburg, MS. Lead/Principal Trumpet with guest star Linda Eider. (June 13th, 2015)*

*Principal Trumpet. Victoria Bach Festival. Victoria, TX. Craig Hella Johnson's send-off concert as music director of the Victoria Bach Festival. (June 6th and 7th, 2015)*

*Lead Trumpet. Natchez Music Festival. Natchez, MS.* Production of "A Night at the Oscars" (May 1st-2nd, 2015)

*Principal Trumpet. La Follia Austin Baroque. Austin, TX.* Principal baroque trumpet - "Herd of Harpsichords" early music concert. (April 10th, 2015)

*Principal Trumpet. Opera Louisianne. Baton Rouge, LA.* Principal trumpet, production of *Madame Butterfly*. (March 8th 2015)

*Baroque Trumpeter. Boston Early Music Festival Orchestra and Cast. Spain, France, and Germany.* Serve as baroque trumpeter in a three-week concert tour of Agostino Steffani's opera *Niobé, Regina di Tebe* across Europe ([http://www.bemf.org/pages/opera/niobe\\_tour.htm](http://www.bemf.org/pages/opera/niobe_tour.htm)). Headlining the tour are international vocal stars Phillipe Jaroussky and Karina Gauvin. (January 18th - 31st, 2015)

*Baroque Trumpeter. Spire Chamber Ensemble. Kansas City, MO.* Serve as baroque trumpet in a performance of Handel's *Messiah* in Helzberg Hall at the Kauffman Center in Kansas City, MO. (December 21st-23rd, 2014)

*Baroque Trumpeter. Bach Society Houston. Houston, TX.* Serve as first trumpet (principal clarino) on a performance of J.S. Bach's *Magnificat* alongside a *Magnificat* by C.P.E. Bach at historic Christ the King Lutheran Church. (December 14th, 2014)

*Baroque Trumpeter. Early Music New York. New York City, NY.* Serve as section trumpet in a performance of Bach's 3rd *Orchestral Suite* for Early Music New York along with a suite by William Boyce. (November 22nd, 2014)

*Trumpet Recitalist. Chamber Winds Institute @ LSU. Baton Rouge, LA.* Serve as soloist on opening recital for the Chamber Winds Institute, performing a variety of literature from Biber to Bartok on modern and historic instruments. (June 7th, 2014)  
*Jazz Trumpeter (solo and assistant lead trumpet). Hartley-Vey Studio. Baton Rouge, LA.* Serve as solo jazz trumpet (in the plunger tradition of Bubber Miley and Cootie Williams) and assistant lead trumpet in a concert recreating music by the Duke Ellington Orchestra through his three significant periods of musical output. (April 30th, 2014)

*Natural Trumpeter (no modern vent holes). Atlanta Baroque Orchestra. Montgomery, Alabama.* Principal trumpet in the first U.S. performances of Bach's *Mass in B-Minor* by an American trumpet section in which the entire trumpet section played on ventless, historically accurate instruments. (April 4th, 2014)

*Baroque Trumpeter. Spire Chamber Ensemble and Orchestra. Kansas City, Mo.*  
Baroque Trumpeter for two period-instrument performances of Handel's Messiah.  
(December 20th-23rd, 2013)

*Baroque Trumpeter. St. Cecelia's Music Festival Baroque Orchestra and Choir.*  
Baroque Trumpeter  
(period instrument performance) at the St. Cecelia Music Fest on a concert of music by Handel  
and his contemporaries. Austin, TX. (December 5th, 2013)

*Baroque Trumpeter. Bach's Mass in B Minor with Te Deum Chamber Choir and the  
Village Presbyterian Chamber Choir directed by Matthew Christopher Shepard. Kansas City  
Baroque Consortium. Kansas City, MO. (April 28th, 2013)*

*Conductor with Guest Trumpeter Wayne Bergeron. LSU Jazz Lab Band with guest trumpeter  
and Yamaha performing artist Wayne Bergeron. Baton Rouge, LA.*  
(March 5th, 2013)

*Trumpeter (Jazz). Cool Nights and Hot Winter Jazz concert at the Manship Theater. Baton  
Rouge, LA.*  
Solo/section trumpet in professional Big Band performance of Christmas-themed jazz  
standards.  
(December 2nd and 3rd, 2013)

*Guest Trumpeter (Jazz). Tom Siders (Principal Trumpet; Boston Symphony Orchestra) and  
Dr. Brian Shaw (LSU) guest recital. Baton Rouge, LA. Performance of Kenny Wheeler's Trumpet  
Quartet. (February 22nd, 2013)*

*More performances available by request*

### Academic Awards and Honors

*Recipient of Dean's Medal in the LSU School of Architecture for Outstanding Graduate Student in  
Architecture. Baton Rouge, LA. (2005)*

*Recipient: Charles Adams AIA Award (competitive - Highest GPA). LSU School of Architecture.  
Baton Rouge, LA. (2005)*

*Recipient: (School-wide) Architectural History Award. LSU School of Architecture. Baton Rouge,  
LA. (2004)*

*Recipient: Outstanding Design Award* (competitive): first year graduate student. LSU School of Architecture. Baton Rouge, LA. (2003)

*Recipient: Graduate Assistantship* - Louisiana State University School of Art/Design Baton Rouge, LA. (2002)  
*Recipient: Teaching Assistantship* in the Trumpet Studio at LSU under Dr. Brian Shaw for the Doctoral of Musical Arts Degree. Baton Rouge, LA. (Fall 2010 -present)

Certification. LEED Accredited Professional. United States Green Building Council. Nashville, TN. (2006)

*Recipient: Graduate Assistantship* - University of Notre Dame. South Bend, IN. (1995-1997)

Courses Taught

Semester	Course Taught	Enrollment (approx.)
Fall 2015	Music Appreciation	12
Summer 2013	History of Jazz (LSU)	23
Spring 2013	LSU Jazz Lab Band (LSU)	21
Spring 2013	Applied Trumpet (non-Major)	1
Fall 2012	LSU Jazz Lab Band	21
Fall 2012	Applied Horn (Nicholls State)	2
Fall 2012	Applied Trumpet (Nicholls State)	7
Spring 2012	LSU Jazz Lab Band	21
Fall 2011	LSU Jazz Lab Band	21
Spring 2010	Applied Trumpet (non-Major)	2
Fall 2010	Applied Trumpet (non-Major)	2
Spring 2006	Music Appreciation	36
Fall 2005	Music Appreciation	36
Spring 2005	Architecture Appreciation (asst)	120
Fall 2004	Architecture Appreciation (asst)	120
Spring 2004	Architecture Appreciation (asst)	120
Fall 2003	Architecture Appreciation (asst)	120
Spring 2003	Architecture Appreciation (asst)	120
Fall 2002	Architecture Appreciation (asst)	120
Spring 2002	Intro to Music Theory/History	30
Fall 2001	Intro to Music Theory/History	30
Fall 1999-2001	Classroom Music (K-8 - ST. Bernard Academy)	15-30 (variable)
Spring 1998	Music Appreciation (Motlow State)	30
Fall 1997	Music Appreciation (Motlow State)	30
Spring 1997	Jazz Ensemble (Notre Dame)	21
Spring 1997	Applied Trumpet (Non-Majors)	7
Fall 1996	Jazz Ensemble (Notre Dame)	21

Fall 1996	Applied Trumpet (Non-Majors)	6
Spring 1996	Jazz Ensemble (Notre Dame)	21
Spring 1996	Applied Trumpet (Non-Majors)	4
Fall 1995	Jazz Ensemble (Notre Dame)	21
Fall 1995	Applied Trumpet (Non-Majors)	5

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### Work Experience Outside of Music (previous)

*Professional Photographer. Shelby Lewis Photography. Murfreesboro, TN. Baton Rouge, La.*  
Provide photographic services for people-oriented and commercial/architectural situations. Current emphasis on musician/actor headshots, pipe organ, and performance photography. (2005-present)

*Intern Architect. Johnson and Bailey Architects. Murfreesboro, TN.*  
As the office LEED Accredited Professional provided counsel into strategies for “green” design. Projects range in scope from 20,000sf to (roughly) 100,000 sf. Utilization of modeling, CAD, and image editing software. (2008-2010)

*Intern Architect. Earl Swensson Associates. Nashville, TN.*  
Provide schematic design for health care, education, and hospitality projects. Projects range in scope from 800sf to (in excess of) 1000 Acres. Utilization of modeling, CAD, and B.I.M software in support of Schematic documents. (2005-2008)

*Designer and Primary Photographer. Salt of the Earth Apparel. Murfreesboro, TN.*  
Act as creative planner and photographer for print and web media for small but growing clothing brand that briefly grew into a national brand carried by the likes of Lifeway. (2005-2010)

*Main Associate and Assistant Photographer. Meishach Moore Photographers. Nashville, TN.*  
Provide photographic services for a full service wedding photography studio as both an associate (main) shooter and as a 2nd-shooter in wedding and wedding-related photo sessions. (2007-2009)

*Graduate Assistant (Architecture). Louisiana State University. Baton Rouge, LA.*  
Assist in teaching of architectural appreciation (history) in a large, “mass-lecture” style class of 150-200 students. Grade essays, and tests, and assist in technological matters (creation of computer models for class presentations as well as compilation of PowerPoint slides) (Fall 2002 – Spring 2005)

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## Biographical Information

After a successful local, national, and international career in music as a trumpeter and photographer... Shelby suffered a (music) career-ending medical condition in early 2022... and has found himself returning to design and visual pursuits alongside music education, albeit late in his career. Mr. Lewis' research interests include digital fabrication (he owns and uses a CNC Router and 3d Printers), design, music technology, organology, historic performance of baroque/renaissance literature on period instruments, acoustics, and pipe organ construction as well as architectural design and the effects it has on the perception of sound. His doctoral research focussed on digital tools that might aid in the exploration of early music (temperament, pitch, ambiance) as well as establishing a new date and location for the so-called "First recital for solo trumpet with organ accompaniment" in the Summer of 1634... involving Girolamo Fantini (trumpet) and Girolamo Frescobaldi (organ) in Rome. A research trip to Rome, Italy afforded a week of research in the Vatican Library studying pay records of the Baberini from 1634 as well as an acoustic/architectural examination of Villa Borghese. Mr. Lewis also has highly trained architectural design, computer rendering, and photography skills and hopes further to exploit them in his current and future musical endeavors. He is also aiming for a broader look at the intersection of technology and early (all!) music as a means to reach broader audiences and to improve pedagogical resources for both modern and baroque trumpeters. His major professors have been Dr. Charles Decker (TTU), William Scarlett (Chicago Symphony), and Dr. Brian Shaw (LSU), Dr. Michael Desmond (LSU) and Dr. Christopher Theis (LSU). As a former LEED Accredited Professional via the US Green Building Council, Mr. Lewis continues to have a deep and abiding passion for issues related to sustainability and the responsible use/reuse of natural resources. Personal references are available upon request.